

Profile

Estela Aguirre



Estela was born on January 28, 1969, in the city of Saltillo, Coahuila, Mexico. Her family, a cradle of intellectuals with great appreciation for culture and art, marked her childhood filled with experiences wrapped in the love for aesthetics.

Her professional studies in Tecnológico de Monterrey and in the Universidad Iberoamericana, were her beginnings for her inspiration as she deepened in the specialization of human development and philosophy of the being.

She discovered, at the end of the 80's when she started her journey with art, how through the understanding of circumstance you can interpret a contemporary conceptual way through an artistic expression. At the same time, the special admiration for nature with a fine sense of color is reflected in her pieces.

A handwritten signature in black ink, reading 'Estela'.

Her work includes oil paintings and mixed techniques. A pioneer in the use of new techniques, she has incorporated materials such as natural marble powder into her practices, giving her an exquisite distinctiveness to each of her artistic expressions.

Her work that is presented here is a part of the collection QUOD 530, in which Estela expresses her intention through a new beginning in the way of retaking life as a part of her evolutionary reflection.

Exhibitions

She has participated in individual and collective exhibitions such as: Artists of Latioamérica Paris and collective Lyon, Gallery Des Ursulines, Saint Rémy de Provence, France.

Red Cross, Banamex Center and Gallery Quinet Monterrey. Mex-Art 19+1 / Supreme Court of Justice, Mexico City. Desert Museum, Saltillo, Mexico. Plaza Community Bank and Texas AM "Modern Art Museum" San Antonio, USA.

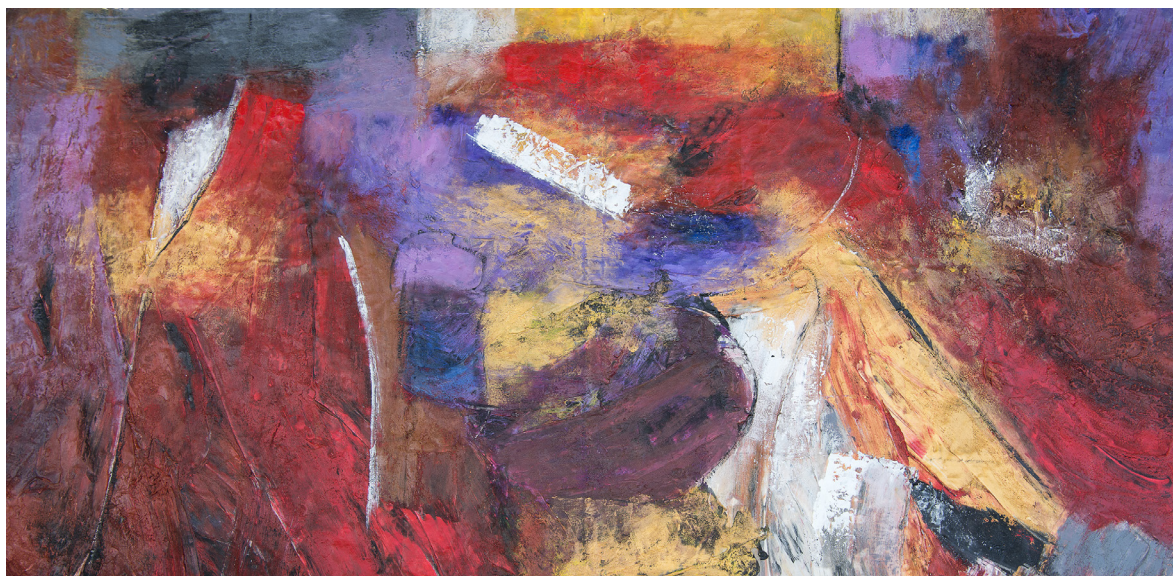
Moreover, in total congruence with her love and concern for others, she has participated in various art initiatives for diverse causes in Mexico. This includes the prevention of cancer and the education of young people with organizations such as Dibujando un Mañana, AyurDARTE, Fundación Oportunidades Educativas and Red Cross.

She was selected as Coahuila's best artistic exhibitor in 2017 for representing art in her native state with Casa Madero, one of the most recognized and growing wineries in Latin America.



Art

Every day as if it were the day,
every hour as if it were the hour,
without guilt, without false deception, without judgement...



00135

Mixed media / 200 x 100 cm

Edition / Gratitude

2017

All rights reserved



00059

Mixed media / 152 x 122 cm

Edition / Give

2016

All rights reserved



00129

Mixed media / 50 x 50 cm

Edition / Give

2017

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00324

Mixed media / 100 x 100 cm

Edition / Give

2012

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Estela

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